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ACROSS

1 Actor McBride

4 Church section

8 Taj Mahal city

12 Baltimore news-paper

13 Hammer-head part

14 "Let's Make a Deal" option

15 Opposites

17 Source

18 Sandwich treat

19 Moment

20 Hearty drinks

22 College VIP, for short

24 Mexican entree

25 Cake enhance-ment

29 Guitar's cousin

30 Shine

31 Born

32 Represent in words

34 Microwave, e.g.

35 Aspire

36 Intelligent

37 Fix software

40 In the thick of

41 Winged

42 Party guests

46 Bath powder

47 Swerve

48 Agt.

49 Pharaoh's symbol

50 Lancaster foe

51 Firmament

DOWN

1 Helgen-berger series

2 Attila, e.g.

3 Bills

4 —ski

5 Mexican money

6 Witness

7 Type measures

8 Aimless

9 Slip-up

10 Santa's runway

11 Preten-tious

16 Therefore

19 British singer

20 Poker variety

21 Aftermath

22 Investi-gate

23 Got up

25 Turn over

26 Sci-fi villains, often

27 —do-well

28 Bloke

30 Rum recipe

33 House of worship

34 Leave out

36 Smug look

37 Informa-tion

38 Verve

39 Pitcher's boo-boo

40 State with certainty

42 Wall climber

43 Keanu, in "The Matrix"

44 Comic-strip squeal

45 Bond, for one

Solution time: 25 mins.

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Yesterday's answer 2-11

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Logan's Run

By Erin Logan



KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

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2-11 CRYPTOQUIP

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YSVKMOISXIHCO XZZ FD
KHAOMZE: IKM ZYCM XSSXCLMS.
Yesterday's Cryptoquip: BECAUSE THE FILMING SESSION IS INCLUDING MANY CELEBRITIES, I'D SAY IT'S A SHOOT FOR THE STARS.
Today's Cryptoquip Clue: Z equals L

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\$3 wells

\$3 pounders

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Student helps lead all-university fundraiser

K-State Proud chair brings “personality and passion” to campaign

Hayley Henry
junior staff writer

“More than a T-Shirt,” is the slogan K-State Proud is using as a building block for its 2011 “Students Helping Students” campaign. The all-university student campaign is coordinated by six students and two Student Foundation advisers.

Becky Sullivan, senior in agricultural communications and journalism, is one of the students serving as chair of the campaign.

Sullivan, who serves as the volunteer coordinator for events, does not shy away from talking about the campaign’s aspirations.

“Our goal this year is to raise \$100,000 and increase student participation through donation or volunteering by 30 percent,” Sullivan said.

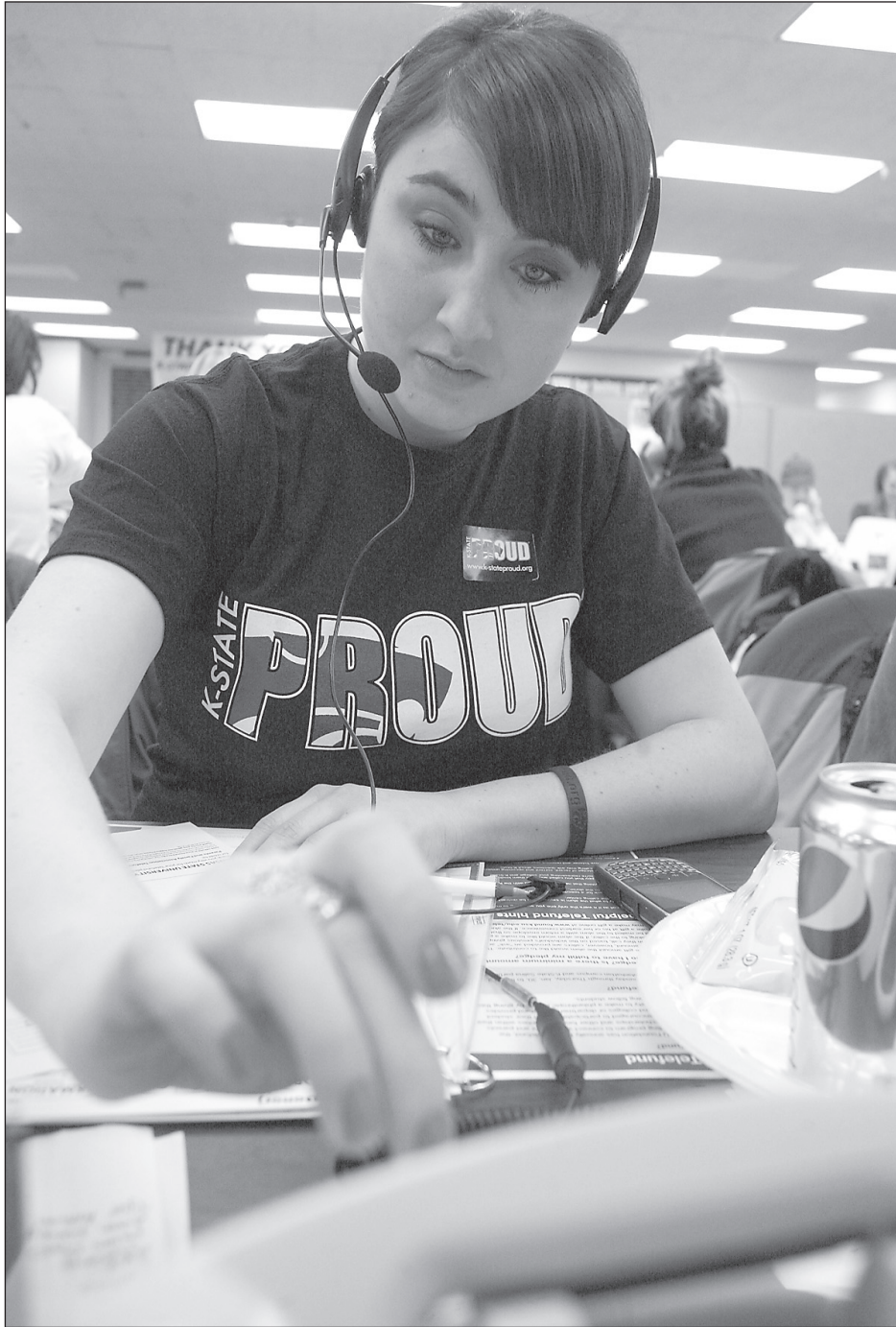
Sullivan has been working with K-State Proud for several years. Last year, she served as a member of the advisory board, which led to the position she holds this year.

Senior director of annual giving and student life programs Mindy Weizelman described the type of energy Sullivan brings to the campaign.

“Becky provides extraordinary leadership in her role as co-chair for the K-State Proud student campaign. I continue to be impressed with her creativity, strategic thinking and passion for our university,” Weizelman said. “Becky works hard to empower and inspire K-State Proud volunteers to not only achieve, but exceed the \$100,000 campaign goal. It continues to be a privilege for me to serve with her.”

Sullivan has been using her outgoing personality and passion to keep the volunteers motivated.

“An important part of my job is to keep up with daily e-mails and work with volunteers’ schedules,” Sullivan said. “Seeing students excited



Becky Sullivan, senior in agriculture communications and journalism, participates in Thursday night’s Telefund for the College of Agriculture at the Foundation Center.

to help other students makes me realize the lasting legacy the campaign leaves.”

Sullivan uses her service-minded persona and hard work ethic to help the students of K-State give back

to the campus and serve a greater purpose.

“It’s a neat idea to see how one idea students have could make a great impact on K-State,” said Claire Carlson, K-State Proud advisory board

member.

Events for K-State Proud will continue through the upcoming week. A post-campaign celebration will be held on Feb. 20 and all students are invited to attend.

Committee to review Rec Center contracts

Complex expansion behind schedule, Student Publications requests 10 percent increase

Danny Davis
senior staff writer

Matthew James, Privilege Fee Committee chair, gave an update to the Student Senate last night. During the meeting, he gave a more extensive update than usual committee reports because the committee is ramping up work, he said.

The privilege fee manages the contracts held with various organizations on campus such as the Peters Recreational Complex and K-State Student Union. Contracts are reviewed on a three-year basis and the committee makes recommendations on whether senate should raise the allocation, decrease the allocation or grant a continuance of the same amount.

The Rec’s current expansion, James said, is a few months behind schedule. The targeted completion date is now March 2012. The Rec holds three accounts with the university, the most of any agency. The largest of these accounts, he said, is the Rec Operations account which totals \$617,000.

James said these accounts are coming up for review in the following weeks. Due to the construction at the Rec, they are requesting an 18 percent increase the first year, and 11 percent increases for the following two years resulting in a total amount of \$900,000.

Student Publications, he said, is requesting their contract be pulled out of the three-year cycle due to budget debts.

“This hasn’t happened in a number of years,” James said. “It is an option all agencies have.”

Student Publications is requesting a 10 percent increase for the next fiscal year, he said. Representatives from the agency will have a presentation at the committee meeting on Monday, Feb. 21.

The Allocations Committee had several bills introduced and passed by senate. Sensible Nutrition and Body Image Choices had requested \$8,250.50 from the committee for hosting the National Eating Disorder Awareness Week, but the committee only approved \$400.

Emilee Taylor, senator, said the reason for the large decrease was because the group is no longer bringing in an outside speaker. They had requested \$6,500 for bringing the speaker to the event.

Instead, they are using an on-campus speaker, she said. The promotions request by the group, Taylor said, was also fairly extensive compared to the amount of fundraising by the group.

There was debate on a bill funding Collegiate Music Educators National Conference. The group is planning to go to Wichita for the Kansas Music Educators Association In-Service Workshop.

The conference was recommended \$500 by the committee after requesting \$1,000.

Tanner Banion, senator, proposed an amendment to increase the amount to \$750. Other groups, he said, are taking less members and going the same distance while receiving a full allocation of \$1,000. An increase would bring the allocation in line with further allocations that were being reviewed during the meeting, he said.

Kyle Nuss, senator, argued against the amendment. The committee put a great amount of effort into determining the amount, Nuss said, and \$500 to the conference would make less of a difference than \$500 to another agency with less members that are traveling.

The amendment failed and the allocation remained at \$500 when the bill passed.

Feb. 18 is the deadline for students to file campaigns for Student Senate. Forms are available in the Office of Student Activities and Services located in the K-State Student Union.

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STREET TALK

What do you think of the current political situation in Egypt?

"This is something that is happening around the world, not just in Egypt. The president has a lot of money and doesn't give Egypt what they need."



Wafa Al Matar
sophomore in biology

"I haven't kept up with it. I'm trying to catch up."



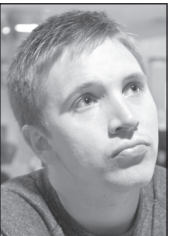
Lauren Volker
junior in park management and conservation

"I haven't kept updated on it."




Jamie Hitchcock
sophomore in park management and conservation

"The Muslim Brotherhood could increase terrorism in the Middle East. And it hurts our foreign oil dependency."



Kelly Porter
senior in marketing

"I haven't followed it much, but it seems ridiculous that he won't leave."



Ryan Gant
senior in architectural engineering

"I feel the opposite of whatever Beth Mendenhall does."



Ryan Willcott
senior in marketing

"I feel like the conflict should stop. Our government shouldn't interfere. We have a bad foreign policy reputation."



Travis Heideman
freshman in marketing

"My dad lived in Egypt and it really hit home for me. It freaked me out to hear about it and I'm worried it will effect us in the United States."



Chelsea Base
freshman in industrial engineering

Find out what K-Staters from Egypt have to say about the situation, check out Page 1.

COST OF LOVE

Pricey valentine gifts do not make lasting memories



Karen Ingram

I was all set to write a scathing, vehement anti-Valentine's Day opinion column today, but somewhere in between Googling "Valentine's Day sucks" and getting suggestions for "Valentine's Day socks" and "songs," instead, I found I've lost the heart for it. Pardon the pun.

You see, I am recently separated from the longest relationship I have ever had. While I've never been a fan of Valentine's Day, whether I had somebody to share it with or not, I can't seem to work myself up to feeling disgusted with the holiday, like I usually do. Instead, I just feel nostalgic and a little melancholy.

Valentine's Day shouldn't be about buying flowers and chocolate for someone you care about. A night out at the movies and an expensive dinner in a nice restaurant isn't what you'll remember years from now. My ex-boyfriend and I went to nice places together sometimes and he bought me things like flowers and presents, but those aren't the things I remember about him. In hindsight, it seems like whenever we tried to make lasting memories by doing important things together, or spending money for the occasion, it ended up not being important in the long run. I barely remember those times, now.

What I remember best, and fondest, are the little things we did together that cost little to nothing: walking around the mall and sharing a piece of baklava. Going to the Chinese Grocery Store and trying bubble tea together,

because it was something new and different and we wanted to share the experience, whether we liked it or not. Coming home to a smile waiting for me after a long day. Snuggling on the couch together. Feeling safe and wanted and appreciated. These are the things I miss more than anything because, in spite of seeming small and meaningless at the time, they ended up being the most important.

There is nothing wrong with the idea of Valentine's Day any more than there is anything wrong with Mother's Day, or Christmas, or birthdays. Although it can be argued that people should not need a special day set aside to remind them of something important, like love, it's nice to have an excuse to celebrate something, even if it's been made into a lame caricature of itself with advertisements and lots of pink.

So, for those of you who have somebody special to spend Feb. 14 with, don't worry about what to get them or what they'll get you. Paint each others' faces and go to the K-State/KU game. Buy a hot dog instead of flowers, or whatever it is they have at the concession stand. If you don't like basketball, do something stupid together that makes you laugh, like bowling or Uno. Do something together that means something, not something that's expected of you.

These are the things that will make lasting memories that you can look back on with a smile on your face or a tear in your eye. And if you find yourself alone, like me, go to your favorite pub and raise a toast to love, the most bittersweet thing in the world.

Karen Ingram is a junior in English. Please send comments to opinion@spub.ksu.edu

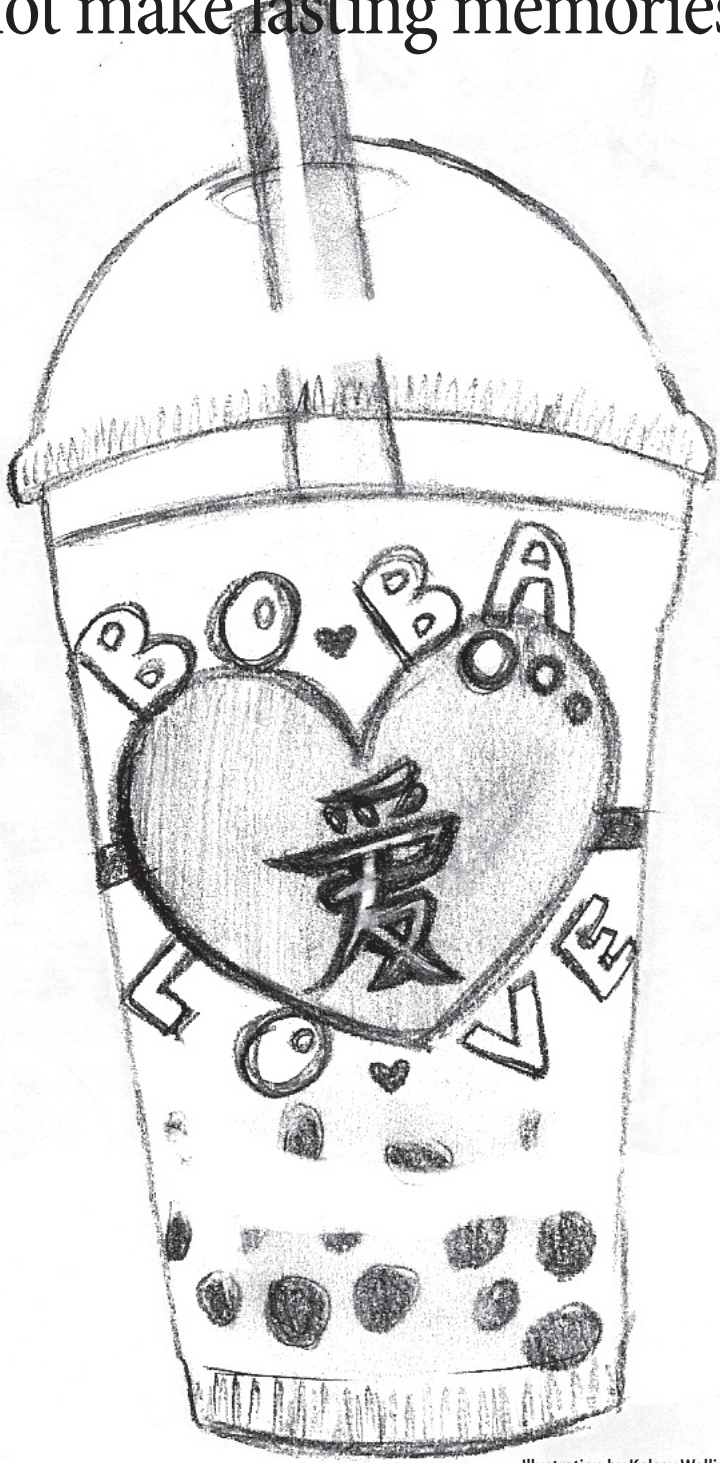


Illustration by Kelsey Welliver

Anthem should not be altered to singer's whims



Balasubramany Meenakshisundaram

Recently a famous pop singer messed up the national anthem at this year's Super Bowl. Yes, I'm talking about Christina Aguilera. The media went berserk about it, some in favor of Aguilera and others against. How bad or wrong was it to mess up the national anthem while you have an audience of over 100 million people?

Aguilera is a pro at rendering "The Star-Spangled Banner," as she has performed it since the age of seven and at countless games, including last year's NBA Finals. But this time she got the lyrics mixed up while singing at the Super Bowl prior to kick off.

It is possible that her nerves were a bit jittery, as she was performing in front of millions of people, both at the stadium and the world watching her live on television. But as such a seasoned artist, who has released numerous music albums and also performed live in front of audiences all around the country, I think it would be safe to assume that she should have been able to cope with the pressure. However, that is the only factor working in her favor, if any at all.

Though singing the national anthem prior to a big game like the Super Bowl is a great gesture of patriotism and brotherhood, why have a pop singer perform it? I happened to come across the Super Bowl XXXI pregame national anthem recitation online. It was done by the combined choir of the U.S. Armed Forces. Honestly, hearing them sing "The Star-Spangled Banner" with such elegance, simplicity and beauty gave me goose bumps. No fancy vocalizations,



no animated gesture, no flashy names, just pure poise and reverence towards their mother nation.

Speaking of fancy vocalizations, one may be a very accomplished musician with extraordinary talent, but the national anthem is not for any of us to flaunt our vocal skills or musical prowess, in my opinion. It is to be sung with a great degree of respect in our hearts and there are certain rules governing the singing of the anthem which one has to adhere to. That is how one can bring out the true spirit of the anthem.



Illustration by Kelsey Welliver

I am no expert at the rules imposed on singing the United States' national anthem, but I do know about the Indian national anthem. The poem, which was written and composed by Pundit Rabindranath Tagore, is sung today just as it was sung the first time ever on Jan. 24, 1950. Also, it is a rule that the Indian national anthem is to last exactly 52 seconds, no more or no less. The anthem has been rendered by many great vocalists and instrumentalists and it was never altered to their whims. I am sure there are similar rules here, too.

The national anthem is supposed to stir the listener from the inside. It is supposed to make them feel the spirit of the nation as one single entity and remember all that has happened in efforts to bring the nation to where it is now. I think one should take it a little more seriously and sing it in its true spirit and meaning and not as a mere musical rendition.

Balasubramany Meenakshisundaram is a graduate student in electrical and computer engineering. Please send comments to opinion@spub.ksu.edu.

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ROCKY ROAD

K-State heads to Boulder for rematch with Colorado

Tyler Scott
Senior staff writer

K-State (16-8, 4-5), sits in the middle of the Big 12 Conference and is only a few games out of a spot in the top three. The Wildcats have found a bit of momentum after a nail-biting win at Iowa State on Saturday, and will look to stay positive when they get a second crack at Colorado. Tipoff is scheduled for 8 p.m. Saturday in Boulder, Colo. and is scheduled to air on ESPNU.

The last time the two teams played was Jan. 12, when the Buffaloes pulled off an eight point victory 74-66. It was the Wildcats' first home loss of the season. Senior guard Jacob Pullen led all scorers with 22 points, while sophomore guard Martavious Irving pitched in a rare 12 points off the bench.

"We didn't do a good job of grabbing the ball last time," Pullen said. "We had simple plays toward the end. It was a time when we weren't very good at finishing games."

The Wildcats have to show more aggression this time around against Colorado. The Coors Event Center has a historically obnoxious crowd, which played a big part in supporting the Buffaloes in a close loss to second-ranked Kansas. Colorado has won over 260 games in the arena, which holds just over 11,000 people.

The Buffaloes are coming off of a 73-70 overtime loss to Texas A&M. The Aggies' B.J. Holmes hit a 3-pointer with two seconds left in regulation to force overtime. Alec Burks leads the Buffaloes in scoring with 19.8 points per game, while Cory Higgins is a close second, chipping in 16 points per game.

Head coach Frank Martin said the team will have to do very well defensively.

"You better have three guys with size that can guard the dribble," Martin said. "If you don't

have the size, they can dribble into the paint and shoot it over you. They end up just posting you."

Colorado is also third in the conference in scoring offense with 81.2 points per game and leads the Big 12 in free throw percentage with a total of 78 percent.

Pullen was recently named the Phillips 66 Big 12 Player of the week after averaging 19.5 points and seven assists in two games last week against Nebraska and Iowa State. He is currently fourth in the conference in points per game with 18.2, which also leads the team. He said the attitude has been recently and there's a better overall feeling in the locker room.

"It feels like we are a bit more of a team now and if we go through bad moments we have to move on from them," Pullen said.

The Wildcats are still at the bottom of the conference in free throw percentage with a total of 62 percent. However, the team is second in rebounding, averaging 39 per game and third in blocked shots with a total of 109 on the season for an average of 4.54.

When Martin was asked about senior forward Curtis Kelly's recent accusation, he posted a bit of a smirk to his face. "I love great questions," Martin said. "Curtis has been practicing and will play tomorrow. Ask the source that reported to you fine people whatever they said."

Kelly, who has missed playing time due to non-injury-related issues twice this season, had returned to the spotlight after rumors surfaced regarding an alleged rules violation.

Seniors **Jacob Pullen** and **Curtis Kelly** run down the court on Feb. 2 against Nebraska in Bramlage Coliseum.

Jennifer Heeke | Collegian



Track and field squad splits for weekend meets

Justin Nutter
sports editor

Several K-State teams will be in action across the country this weekend, but only one squad will be competing in two places at once.

The track and field team is in split squad this weekend, as the Wildcats have sent athletes to the Iowa State Classic in Ames, Iowa, as well as the Tyson Invitational in Fayetteville, Ark. The group traveling to Iowa is mainly comprised of middle-distance and distance runners, while the group on its way to Arkansas is made up of 12 sprinters and jumpers.

The Iowa State Classic, which is hosted by Big 12 Conference opponent Iowa State, will take place at the Lied Recreation Center today and Saturday. Competition opened on Thursday with multi-event action, but the Wildcats did not have any athletes competing in those events.

Among those participating at the meet are sophomore Sarah Stokes, senior Ben Love and junior Boglarka Bozzay. Stokes, who will be competing in her home state, burst onto the collegiate scene last season when she won the Big 12 outdoor championship in the women's 800-meter run. Love is off to a solid start in his final season as a Wildcat, including a win in the



Nina Koko, junior in jumps, lands on her arm during the long jump event in the match against Benedictine College on Jan. 22.

Jennifer Heeke | Collegian

men's 600-yard run at the Big 12-SEC Challenge on Jan. 29.

Bozzay has enjoyed some of K-State's most recent success at the Seignie Invitational on Saturday, when she broke the meet and facility record in the women's 1,000-meter run. She was later named the Big 12 Co-Athlete of the Week.

The Tyson Invitational, which features 12 nationally-ranked teams, is set to begin at noon today at the Randal Tyson Track Center. K-State has sent some of its top athletes to the two-day competi-

tion, including senior Jeffrey Julmis, junior Denise Baker and sophomore Erik Kynard Jr.

Julmis, who transferred to K-State from Cloud County Community College prior to last season, has emerged as one of the Big 12's best in the 60-meter hurdles. His time of 7.81 seconds, which he recorded at the Husker Invitational, currently ranks fourth in the conference and 16th nationally. Baker is a regular competitor in the same event and has enjoyed consistent

improvement in women's competition this season. She broke her personal record at last weekend's meet, crossing the finish line in 8.42 seconds.

Kynard currently ranks No. 1 in the nation in the high jump and will see Mississippi's Ricky Robertson, who currently ranks No. 2, for the second time this season. Kynard originally met up Robertson at the Big 12-SEC Challenge and passed him for the nation's top rank while setting the school record with a jump of 7 feet, 6 inches.

Tennis aims to build on 4-0 season start

Danny Davis
senior staff writer

The Wildcat tennis team will look to extend its winning streak this weekend. It started the season with a 4-0 start for just the sixth time since the program began 36 years ago.

This weekend, the Wildcats travel to Denton, Texas, where they will face Louisiana-Lafayette and No. 60 North Texas. The Wildcats are coming off a powerful win of 6-1 over Iowa on Feb. 6. Iowa, ranked No. 30, had not lost to K-State in 12 years. Last year, the Hawkeyes defeated the Wildcats 7-0. Coach Steve Bietau said it was the strongest competition the Wildcats had faced so far this season.

Freshman Petra Niedermayerova has stood out this season with four straight wins. She defeated Sonja Molnar of Iowa last weekend when she played at the top of the lineup. Bietau called Niedermayerova's performance last weekend "outstanding." It is difficult for opponents to score against her, he said, and to do so requires great effort.

Senior Antea Huljev also had an undefeated weekend. She played a three-set match against Jessica Young of Iowa, coming back from a 1-6 set to defeat Young. During Huljev's

match, the team clenched the team singles match. Bietau said when that happens, often players find it easy to let go of their match. This was not the case for Huljev and sophomore Karla Bonacic.

Both players kept fighting through their matches and secured the wins. Bonacic also had a three-set match against her opponent. Niedermayerova, Bonacic and Huljev have a combined record of 12-0 for the season.

Doubles performance was an issue last weekend during the Wildcats' match against Miami of Ohio on Feb. 7. Bietau said the team began doubles play poorly and continued to underperform throughout the matches. When the doubles performance improved on Sunday, Bietau said it helped the players be more confident in their singles matches.

North Texas defeated the Wildcats last year by a score of 4-3. This season, North Texas is just 1-2 against ranked opponents. The match against Louisiana-Lafayette will be the first matchup between the two teams. Louisiana-Lafayette has a season record of 2-0.

Following the matches this weekend, the Wildcats will have several consecutive home games beginning with UALR and Tulsa on Feb. 19-20.

Wildcats look to rebound from loss, get back on track at Iowa State

Paul Harris
staff writer

If sophomore guard Britany Chambers' post-game comments after a 69-59 loss to Texas on Wednesday held any sort of meaning, then K-State will be more than ready to get back on the winning track against Iowa State on Sunday.

However, Iowa State is coming off of a loss to the worst team in the Big 12 Conference, the Kansas Jayhawks. So, a bit of home-cooking is in store for the Cyclones. This will be the first meeting of the year for the

division foes. K-State will also be looking to get its 799th win in the program's history.

While K-State lost its 11-game home winning streak on Wednesday, the Wildcats have started their own streak on the road. K-State out-battled Colorado and Missouri on the road in consecutive weeks and will look to win its third straight road game on Sunday.

The Longhorns exploited the Wildcats from long range, and Iowa State head coach Bill Fennelly's teams are notorious for letting shots fly from anywhere on the court. K-State

came into Wednesday night's game as one of the best teams at defending the 3-pointer. So, if history is any indicator, then K-State should hold the upper hand in this conference clash.

Senior guard Kelsey Bolte leads Iowa State in scoring. The Ida Grove, Iowa, native puts in 18 points per game. That number has inflated recently, as she is scoring 22 points a night in conference play. Only one other player scores double figures for the Cyclones. Freshman forward Hallie Christoferson aids the Cyclones with 10 points per contest. The

freshman is also the third-leading rebounder. Sophomore forward Chelsea Poppens paces the squad in that category with nearly eight boards per game. Sophomore center Anna Prins has stepped up her scoring output in conference play by two points. Prins provides a tough matchup for the Wildcats as she stands at 6 feet 7 inches tall.

The game should serve as a defensive battle as it pits two of the top three scoring defenses in the conference. Offensively Iowa State scores 67 points per game.

K-State is looking to rebound after a paltry 5-for-20 performance from 3-point land. It will be important for K-State to bounce back from their tough shooting night. While Iowa State is infamous for their 3-point happy offense, K-State is equally reliant on the long ball.

Chambers is the leading scorer for K-State, but junior forward Jalana Childs has provided an inside scoring punch, chipping in nearly 13 points per game. Chambers is joined in the backcourt by her sophomore backcourt running mate

Taelor Karr. Karr knocks in 10 points per contest.

K-State has not lost to a North division foe all season. The Wildcats average 62 points per game in the conference, but their ability to put the ball in the basket has only increased when they take on division opponents. K-State has failed to top 60 points only once. This came in the Wildcats overtime tussle with the Tigers on Feb. 5.

The game against the Cyclones is scheduled to air on ESPN2. Tipoff is set for 4 p.m. at Hilton Coliseum.

LIVING

Rolling Stones' Richards shares journey through book

"Life"

★★★★★

Book review by Kelsey Castanon

Written by the legendary Rolling Stones guitarist Keith Richards, "Life" is a memoir that candidly portrays the reality of a true rock star. Sex, drugs and rock 'n' roll are sorely accounted on; however, the thing that remains consistent throughout the entire autobiography is Richards' love for the rhythm and blues.

In the ultimate depiction of a rock 'n' roll life, Richards is candid in describing every up and down, including numerous lovers, run-ins with the police and struggles with drug addiction. While the struggles might sometimes seem repetitive, "Life" is an undeniable page-turner.

While it is quite a lengthy book — more than 500 pages — there are multiple pictures included, giving readers a VIP behind-the-scenes look into Richards' life. Also included in the book are personal testimonies from various other people heavily involved in his life, including Ronnie Spector, Jim Dickinson and Bobby Keys, to name a few.

The book takes you almost day by day, and it is extremely influential to read the transition of Richards' life going from an admirer of jazz and blues to gaining popularity with the Stones to

getting to play with his musical heroes, including Muddy Waters, Buddy Holly and Chuck Berry.

One person not included in Richards' personal testimonies is his infamous partner in the Rolling Stones, Mick Jagger. For what seems like a good portion of the book, Richards gives detail into the rise and fall of what seemed like the perfect duo in music.

If you know nothing about the band, reading this book will tell you most everything you need to know. It is filled with personal letters he saved from the beginning of his career, diary entries and, more impressive than anything else, detailed accounts of each song and guitar riff he has written.

"I wrote 'Satisfaction' in my sleep," he writes. "I had no idea I'd written it, it's only thank God for the little Philips cassette player. The miracle being that I looked at the cassette player that morning and I knew I'd put a brand-new tape in the previous night, and I saw it was at the end. Then I pushed rewind and there was 'Satisfaction'."

Like aforementioned, Richards' passion for music is heavily touched on in great detail, and through each struggle it seems as though music is the thing getting him through.

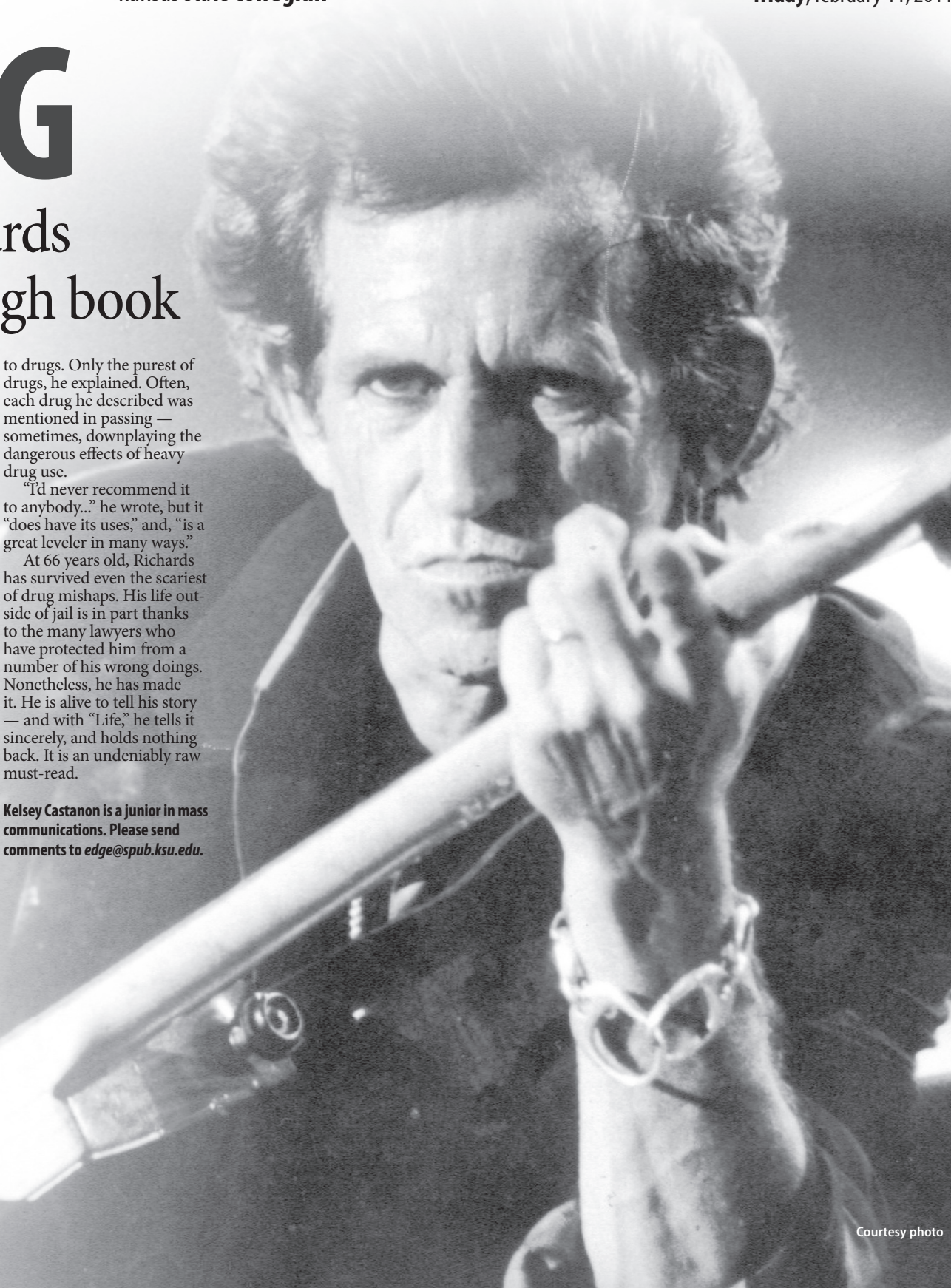
As with his seeming addiction to music, Richards was also heavily addicted

to drugs. Only the purest of drugs, he explained. Often, each drug he described was mentioned in passing — sometimes, downplaying the dangerous effects of heavy drug use.

"I'd never recommend it to anybody..." he wrote, but it "does have its uses," and, "is a great leveler in many ways."

At 66 years old, Richards has survived even the scariest of drug mishaps. His life outside of jail is in part thanks to the many lawyers who have protected him from a number of his wrong doings. Nonetheless, he has made it. He is alive to tell his story — and with "Life," he tells it sincerely, and holds nothing back. It is an undeniably raw must-read.

Kelsey Castanon is a junior in mass communications. Please send comments to edge@spub.ksu.edu.



Courtesy photo

Mountains of items, tedious missions scarier than monsters

"Monster Hunter Tri"

★★★★☆

Video game review by Jayson Sharp

In a land where dinosaurs walk the earth alongside humans, it's the job of you, the monster hunter, to protect the weak in "Monster Hunter Tri." After an excellent introduction video featuring massive sea and land beasts fighting over a herbivore, the game loaded to a surprisingly complicated menu system. That unfortunate surprise and many others greeted me as I played through this title.

This game is not for people who want the instant thrill of tracking down skyscraper-sized raptors, because after around nine hours of game play, I have yet to be assigned a mission to capture or kill a creature larger than a small truck. Several times I caught myself asking where the monsters were in "Monster Hunter." I spent time collecting antlers from deer, mushrooms from a cave and even bugs from the part of the game that was the farthest from the home base. It's a game that centers on

collecting hundreds of items, which without the Internet, I wouldn't have known what they are used for. My bank and bags are filled to the brim with items because I don't know when they are going to be useful.

To me, combat in the game seems more geared to multiplayer content, which the game does have built-in. As a Wii game, anyone with this title can play with people from around the world to capture the largest of beasts. In the U.S., the online multiplayer play is free. With six types of weapons available and hundreds of different upgrades, you will eventually find a use for every item you can find in the game. Different amounts of source materials are required for every upgrade, as well as some cash that you generate from performing missions.

I found the fighting system a bit clunky. There is no locking mechanism in this game, so all the sword or bow strikes need to be aimed by the player, which can result in a lot of missed hits. You cannot attack without first drawing your weapon, and you

cannot use items without putting your weapon away, meaning during combat you have to wait for the weapon animation before you can take a potion to heal yourself. There is even an animation for taking the potion. All of this leaves you vulnerable to attack, but with multiple players you could make sure the monster is watching some moves in particular while others are healing themselves.

I watched several videos on YouTube that showed teams battling truly awesome-looking monsters, and that alone leads me to believe that maybe the wait and all of the missions where you have to gather mushrooms for the village may be worth it just to see some of these titanic beasts go down. This is a title not for the faint of heart, but those with a lot of time to spare may find this to be an excellent title.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

New band conveys old sound

Fitz & The Tantrums

★★★★★

Music review by Tyler Brown

Every once in awhile, a band comes along with a sound that harkens back to the past. This sound helps define the band, while also helping them stand above the rest of mainstream music that blends together in its worshipped blandness. The most recent band to come up for air and earn every bit of attention is Fitz & The Tantrums.

Forming only in 2008, the band has experienced success that only a few have ever gotten before. As this is their first album, and it was only released in January, the band has received a lot of publicity and for good reason. Their sound isn't anything that you could find by listening to the 'hits' on the radio but more something you'd find from the age where Motown music was king. Leading man Fitz is a crooner from another time as he hypnotically creates melodies with the lady of the band, Noelle Scaggs. Meanwhile, the rest of The Tantrums are filled out by John Wicks on drums, James King on saxophone



Courtesy photo

and flute, Joseph Karnes on bass and Jeremy Ruzumna on keyboards. Make no mistake though, although Fitz and Noelle are leading the band with their sultry voices, the unit wouldn't be the same without the rest.

With an album title of "Pickin' Up The Pieces," you'd expect an album about a break-up and you wouldn't be entirely wrong. Although the album has its fair share of seeing old flames for what they really are, there are also some great tracks about changing the world. If you want to get the full and funky flavor of what this band has got to offer, I can suggest

the tracks "Don't Gotta Work It Out," "Dear Mr. President" and the title track, "Pickin' Up The Pieces." Another track you've probably heard on the radio is "MoneyGrabber."

If you're ready to shake off that familiar ringing left in your ears by listening to the same bands play the same songs, I can't suggest Fitz & The Tantrums highly enough. If bought, you better be ready to dance.

Tyler Brown is a junior in English and journalism and mass communications. Please send comments to edge@spub.ksu.edu.

Clunky dialogue, simple plot cause 'Sanctum' to fall short

"Sanctum"

★★★★☆

Movie review by Patrick Bales

There are actually quite a few enjoyable moments in "Sanctum." The cinematography of the caves is beautiful, there are a few suspenseful moments and the movie rolls along at a fairly quick pace. In other words, "Sanctum" does enough to leave you entertained. But then there are those moments where all you want to do is roll your eyes, or laugh unintentionally at the screen. Those moments happen when the characters are talking. Yes folks, the dialogue is terrible. It's not the kind of terrible you'd find in

a cheesy Arnold Schwarzenegger movie. It's the kind of terrible you'd find in a CBS Original Movie. The main problem is that the dialogue just doesn't sound natural. It sounds more like a writer trying desperately to give his or her characters some characterization and failing miserably at it.

The story is simple and predictable. An underwater cave diving team is tasked with charting a route through an unknown cave. After being there for a number of weeks, a massive thunderstorm rolls in causing a massive flood. With no escape route available, the cavers are forced to make their way through unexplored tunnels in



Courtesy photo

hopes that one will lead to freedom.

While most of the characters are uninteresting, there was one who managed to keep me involved. Richard Roxburgh plays the character of Frank,

the leader of the group. Roxburgh delivers his lines with gusto, and adds a surprising amount of depth to his character. He becomes the only character you really want to see make it out alive.

As far as the other characters go, they could have all died and it wouldn't have really mattered, especially the irrational ones. There's one character in particular that makes one dumb decision after another. You almost want to yell at the screen, "Die already!" because you know it's coming. So many of the deaths in this film happen because of character stupidity. It almost becomes a relief when a character dies because you know the IQ level of the group just went up 50 points.

If James Cameron produced this movie because he wanted to use his 3D cameras underwater, he would have been better off making a documentary.

Instead, he gets his diving buddies to write a movie script, forcing us to sit through a contrived storyline and painful dialogue. Luckily, director Alister Grierson elevates the shortcomings by keeping the pace at a fast and steady speed. "Sanctum" is never boring, just inconsistent.

If you're debating whether to see this in theaters, wait for it to come out on DVD. This isn't some great entertainment that's worth \$8 of your money. It was released over the Super Bowl weekend for a reason.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

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EGYPT | Protests only start to process

Continued from page 1

right now,” Wesam said. Wesam said he thought the protests were a very small step in Egypt’s steps toward true democracy, but even with President Hosni Mubarak stepping down, it would be a long road toward greater rights.

Ben is also from Cairo, a son of “nobody,” as he calls himself, not because he was an orphan, but because in Egyptian society his family did not have the connections to get him a job. Ben left Egypt nine years ago, after he graduated from technical school, and started earning degrees in Europe and the U.S.

Ben said he thinks the government has put the people in economic and political conditions where “they can’t survive.”

“People in Egypt, they grow up in a certain way, but it is not normal,” Ben said. “You have to be careful how you talk to a policeman, even the lowliest one, and you can’t say anything because you can get beaten up or taken to jail. If you’re an Egyptian, they can do anything.”

Police brutality, as well as economic problems and corruption, are some of the main reasons Ben thinks the people of Egypt are protesting. From his point of view, Mubarak and the government have done this to Egypt and the people have finally been able to organize and stand up against it.

“I can’t think of one person in Egypt who wants Mubarak. I would be amazed if anyone would still support him.”

Ben
Egyptian K-State Student

“I can’t think of one person in Egypt who wants Mubarak,” Ben said. “I would be amazed if anyone would still support him.”

Ben also said Mubarak and the government know they should step down, but instead are clinging to power by turning the Egyptian people against each other.

“I heard that people were promised an apartment each (by the government) if they would crack down on the protestors, but the government didn’t give them anything,” Ben said.

Ben agrees with Wesam that the protests are only a start on what must be a very long-term effort towards democratization.

“The cracking down is something that always happens, but it continues,” Ben said. “You know when someone is doing something wrong but no one is tell-



Protesters march to Tahrir Square in downtown Cairo where the main protests were being held on Jan. 25.

ing him, ‘You have to stop,’ and they will do more and more and things will get worse and worse.

“People talk about the dignity of Mubarak, but no one talks about the dignity of the people, you know when people say one thing, and just talk out of the side of their mouth.”

Ben misses living in Egypt, but he sees many obstacles Mubarak has put up. Ben has never voted in an election, and he thinks the Egyptian people have been trained to not think politically.

“They know that whatever they say, no one is going to listen, and if you vote for the wrong person, you could get arrested — you could get beat up,” Ben said. “(Mubarak) killed the political life (of Egypt).”

Dalia came to the U.S. to study education while her husband worked on his doctorate. Her father is an artist and she grew up in a privileged life.

“I come from a very well off family, and I never had any problems at any stage of my life, financially or otherwise... but when I went to the university, which is public, I see a lot of people struggling, struggling in university, struggling with money, struggling to get jobs,” Dalia said.

After graduation, Dalia and her husband, who both had college degrees, spent two years trying to find a job, but they did not have the connections to the right officials to get a job, so they left Egypt and came to the U.S.

Even though she is not in Egypt anymore, Dalia said she supports the protests, and they are very close to her, as her family and friends are all protesting in Tahrir Square, the center of the protests in Cairo.

In Dalia’s opinion, the protests are much larger than just “the youth playing on the Facebook and twitter, and the poor and those who can’t find jobs.” Rather, it is a collaboration of all types of Egyptians.

“A lot of my friends, who are more richer than me, are there and they are protesting,” Dalia said. “My sisters are going every day to bring blankets and foods.”

Dalia said the Egyptians she knows are hoping first: “Mubarak will leave,” and second: the government will start telling the people the truth.

“You (the government) are saying one thing and doing another, and the people don’t believe the government at all.”

Dahlia said she believes there “are a lot of good things in businesses to build up Egypt, but they (the government) are taking all of them,” and that with changed political leadership, the country will grow.

“We have a lot of good people to take places,” Dalia said. “I am giving them my voice to take part in the new government, and if they take any part in the new government, things will get better.”

All of the students hope the protesters will continue and in the end Mubarak will be replaced with a more liberal government.

Dalia summed up the hopes of all three students mentioned in a single sentence, “If the people in Tahrir Square stay there, then things will change.”

Engine-ering time



Anthony Drath | Collegian
John Herman, sophomore in mechanical engineering, eyeballs a piece of an engine Thursday night at the Powercat Motorsports weekly meeting at the Foundation Center.

Singer calls Manhattan home

Katie Reiley
junior staff writer

The Manhattan area is known for a university, Fort Riley and agriculture. However, a little known fact is that Manhattan is the place international opera singer Nancy Maultsby calls home. Maultsby will soon be returning home to perform a rare recital at All Faiths Chapel on Sunday to benefit K-State’s opera program.

Maultsby, who will embody the role of Marilyn Klinghoffer in John Adams’ “The Death of Klinghoffer” in St. Louis, and her husband, Dale Ganz, associate professor of vocal music, have been making their home in Manhattan for several years, but a performance like this has remained a rarity.

Ganz said he was wanting to shield his wife from local performances, mainly because Manhattan was a place for her to unwind after many national and even international performances.

“It’s good for her to be some-

what anonymous locally,” Ganz said.

Ganz and Maultsby were later convinced through efforts made by Jennifer Edwards, the former head of the voice program at K-State, and Reg Pittman, the director of opera, that a benefit recital for the opera program would be a good idea.

“We have been trying to think of a time and place for her to sing for a Manhattan audience over the last few years,” Edwards said. “We finally came up with the idea of a benefit for K-State Opera. She was very interested in doing this because she has a personal interest in the singing students at K-State, since her husband is on the voice faculty. And we were able to find a date that fit in her schedule.”

Sunday’s recital will “provide enriching experiences for the voice students,” Edwards said. The proceeds to the Opera Guild Fund at the KSU Foundation will be used for guest directors and master teachers, travel expenses for current students to perform at major conventions

and for future gala opera productions.

Pittman said he is pleased to have Maultsby come to not only give a benefit recital, but also give a lecture to his students and the public on Tuesday.

“It’s a wonderful event when we can have an international opera singer come to our campus,” Pittman said. “It’s good to have our students be able to hear a person of that particular caliber and to hear her talk.”

Besides the chance to hear a world-renowned opera singer, this event will bring attention to K-State’s opera program, a chance which Ganz and Pittman are excited about.

“It’s hopeful that this benefit recital will not only raise money for the opera department at Kansas State, but also increase the awareness of the opera program,” Ganz said.

Pittman agrees, and said because many students are unaware of the opera department, more people might become encouraged by Maultsby’s performance.

SCHULZ | President, faculty connect

Continued from page 1

couple days I would say you shouldn’t believe it,” Schulz said.

David Rintoul, director of biology, said he was glad the president was trying to connect with the stakeholders in the university.

“I think it’s always good to get information from the horse’s mouth, straight from the source,” Rintoul said. “Conflicting information is out there and it’s valuable to get information where it can be settled.”

Rintoul asked about the new hiring criteria for faculty the university was trying to put into place, and whether the guidelines would apply to current searches.

“I don’t want to tell the departments, ‘You have to throw everything out and do it differently,’ but we do want some uniformity,” Schulz said. “We will put out a notice. We don’t want a search that’s almost done to have to go back to step five.”

Betsy Cauble, president of the faculty senate and director

of sociology, anthropology and social work, said Schulz originally initiated the idea of having the forums, which are held once a semester.

“I think that our president has worked hard to be accessible to people, he has worked hard to be open,” Cauble said. “I think the things on people’s minds vary dramatically across the university. I think it has taken people a while to realize they really can ask him questions and it’s a very different dynamic.”

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